

Robin Roberts
Associate Dean and Director of Interdisciplinary Programs
Professor of English and Women's and Gender Studies
College of Arts and Sciences
Louisiana State University
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Education

Ph.D. in English, University of Pennsylvania, 1985

M.A. in English, University of Pennsylvania, 1981

B.A. in English, cum laude, Mount Holyoke College, 1979

Positions Held

Associate Dean and Director of Interdisciplinary Programs, College of Arts and Sciences, 2004 -

Professor of English and Women's and Gender Studies, Louisiana State University, 1997 -

Associate Professor of English and Women's and Gender Studies, Louisiana State University,
1993 - 1997

Associate Professor of American Studies and Women's Studies, Colby College, 1993 - 1994

Assistant Professor of English and Women's and Gender Studies, Louisiana State University,
1987 - 1993

Visiting Assistant Professor of English, Lafayette College, 1985 - 1987

Visiting Instructor in English, Haverford College, 1985

Administrative Experience

Co-Director, LSU in London, 2003 - 2004, 2006

Co-Director, LSU in London, 2001 - 2002

Co-Director and Co-Founder, LSU in Ireland, 2000 - 2001

Co-Director, LSU In London, 1999 - 2000

Graduate Council, 2001 - 2003

Provost's Advisory Committee on Promotion and Tenure, 2003

College of Arts and Sciences Promotion and Tenure Committee, 1999 - 2001

Women's and Gender Studies Executive Committee, 1991 - 1993; 1994 - 2001; 2002 - 2003

Executive Committee, Department of English, 1996 - 1997; 2002 - 2003

Women's Studies Coordinating Committee, Colby College, 1993 - 1994

Women's Center Governing Board, 1994 - 1999, 2000 - 2001

Project Director, Louisiana Endowment for the Humanities Summer Teacher Institute, "Using

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Popular Culture," 1993

Awards

University Volunteer Service Award, 2003

Tiger Athletic Foundation Award for Outstanding Undergraduate Teaching, 2002

LSU Distinguished Faculty Award, 2000

Outstanding Faculty Contribution Award, Women's and Gender Studies, 1996

Women's Studies Visiting Scholar, Newcomb College Center for Research on Women, Tulane University, 1995 - 1996

Kathleen Gregory Klein Award, presented annually by the Women's Caucus of the Popular Culture Association to the author of the best unpublished essay on feminism and popular culture, 1990

Russel B. Nye Award, presented annually to the author of the best essay published in *Journal of Popular Culture*, 1988

Distinguished Teaching Award, University of Pennsylvania, 1983

Grants

Louisiana State University Manship Summer Research Grant, 1999

Louisiana State University Women's and Gender Studies Fellowship, 1995

Louisiana Endowment for the Humanities Grant for Summer Teacher Institute, 1993

Louisiana State University Women's and Gender Studies Fellowship, 1992

Louisiana State University Council on Research Summer Grant, 1990

Publications

Books

Anne McCaffrey: A Life with Dragons. University Press of Mississippi, 2007.

Sexual Generations: Star Trek: The Next Generation and Gender. University of Illinois Press, 1999.

Ladies First: Women in Music Videos. Jackson, MS: University Press of Mississippi, 1996.

Published with a video compilation.

Anne McCaffrey: A Critical Companion. Westport, CT: Greenwood Press, 1996.

Re-issued in CD-rom format, 1999.

Re-issued with two new chapters, CD-Rom format, 2000.

Re-issued with two additional chapters, CD-Rom format, 2001.

A New Species: Gender and Science in Science Fiction. Urbana: University of Illinois Press, 1993.

Articles

"Two Sides of Frenchman Street and New Orleans Hybrid Music: The Panorama Jazz Band and the Zydeponks," *Popular Music and Society*, forthcoming July 2008.

"New Orleans Mardi Gras and Gender in Three Krewes: Rex, the Truck Parades, and Muses," *Western Folklore*, 65, no. 3 (Summer 2006):303-328.

"Gendered Media Rivalry: Irish Drama and American Film," *Australasian Drama Studies*, special issue on "Performing Ireland," 43 (October 2003): 108-127.

"Performing Science Fiction: Television, Theatre and Gender in Star Trek: The Experience," *Extrapolation*, 42, No.4 (Winter 2001): 340-356.

"Gendered Media Rivalry: Television and Film on the London Stage," *Text and Performance Quarterly*. 21, No.2 (April 2001): 114-127.

"The Woman Scientist in *Star Trek: Voyager*," in *Future Females, The Next Generation: New Voices and Velocities in Feminist Science Fiction Criticism*, ed. Marleen Barr. New York: Rowman and Littlefield, 2000, 277 - 291.

"Science, Race and Gender in *Star Trek: Voyager*," in *Fantasy Girls: Gender in the New Universe of Science Fiction and Fantasy Television* ed. Elyse Rae Helford. New York: Rowman and Littlefield, 2000, 203 - 223.

"Rape, Romance and Consent in *Star Trek: The Next Generation*." *Extrapolation*. 40, No.1. (Spring 1999): 21-35.

"'Independence Day': Feminist Country Music Videos." *Popular Music and Society* 20.1 (1996): 135 - 154.

"'No Woman Born': Immortality and Gender in Feminist Science Fiction." *Immortal Engines: Life Extension and Immortality in Science Fiction and Fantasy*. Eds. George Slusser, Gary Westfahl, and Eric S. Rabkin. Athens: University of Georgia, 1996. 135-144.

"It's Still Feminist Science Fiction: Strategies of Feminist Science Fiction Criticism." *Extrapolation* 36:3 (1995):184 - 197.

"Ladies First: Queen Latifah's Afrocentric Feminist Music Video." *African American Review* 28:2 (1994): 245 - 257.

"Sisters in the Name of Rap: Rapping for Women's Lives." *Black Women in America*. Ed. Kim Marie Vaz. Menlo Park: Sage Publications, 1994. 323 - 33.

"Matthew Arnold's 'Dover Beach,' Gender and Science Fiction." *Extrapolation* 33 (1992): 245 - 257.

"Music Videos, Performance and Resistance: Feminist Rappers." *Journal of Popular Culture* 25 (1991):141 - 152. Winner of the Kathleen Gregory Klein Award.

"Postmodernism and Feminist Science Fiction." *Science-Fiction Studies* 51 (1990):136 - 152

"Sex as a Weapon': Feminist Rock Music Videos." *National Women's Studies Association Journal* 2 (1990): 1 - 15. See also "Responses" 2 (1990): 329 - 339.

"Humor and Gender in Music Videos." *Sexual Politics and Popular Culture*. Ed Diane Raymond. Bowling Green: Pop Press, 1990. 173 - 182

"Adoptive versus Biological Mothering in *Aliens*." *Extrapolation* 30 (1989): 353 - 363. Translated into Japanese and published in *Gendai Shiso*.

"The Female Alien: Pulp Science Fiction's Legacy to Feminists." *Journal of Popular Culture* 21 (1987): 33 - 52. Winner of the Russel B. Nye Award.

"The Paradigm of *Frankenstein*: Reading *Canopus in Argos* in the Context of Science Fiction by Women." *Extrapolation* 26 (1985): 16 - 23.

Reviews

"Gender and Science Fiction," *Modern Fiction Studies*, 50-3 (Fall 2004):734-739.

"Contemporary Women's Fiction and the Fantastic." *Science Fiction Research Association Review*, 248 (September/October 2000): 23-24.

"A Candle in the Wind 1997: An American Response" *Popular Music and Society*. 1999.

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"Review of Cecelia Tichi, *High Lonesome: The American Culture of Country Music*." with Frank de Caro. *South Central Review*, 14.1 (1997): 74 - 75.

"Review of Linda Morris. Ed. *American Women Humorists: Critical Essays*. " *Humor: International Journal of Humor Research* 9-1 (1996): 98 - 102.

"*Canopus in Argos*" and "*Uncharted Territory*" in *Magill's Guide to Science Fiction and Fantasy Literature*. Pasedena: Salem Press, 1996, 119 - 121; 966 - 967.

"Review of Rosalind Warren. Ed. *Women's Glib: A Collection of Women's Humor*." *Humor: International Journal of Humor Research* 5-4 (1992): 439 - 441.

"Women and Humor: A Review Essay." *Humor: International Journal of Humor Research* 3-1 (1990): 90 - 95.

"Review: *The Unexpected Universe of Doris Lessing: A Study in Narrative Technique* by Katherine Fishburn." *Doris Lessing Newsletter* 10 (1986): 7 - 15.

Reviews in *Science Fiction Research Association Newsletter*, "A New Slant" 189 (1991):69-70; "Grandmaster's Worlds" 175 (1990):28-29; "Communities of Women: Four From the Witch World" 170 (1989):34-35; "A Flavor of Andre Norton" 166 (1989): 47.

Science Fiction and Fantasy Book Review Annual (1988): "Memories" 259; "The Kinsman Saga" 102-103; "The Best of Pamela Sargent" 300-301;"Masterplay" 353.

Fantasy Review: "Freud Would Like It" 103 (1987); "Feminist Futures Analyzed" 96 (1986); "Alternative Sexuality"96 (1986); "Competent Sorcery" 93 (1986); "Classic Norton" 90 (1986); "Psience vs. Magic" 90 (1986); "Cherryh Launches DAW Hardcover Line" 88 (1986).

Other Publication

A Tribute to Louisiana Women, 2004; A Tribute to Louisiana Women 1999. An educational and historical calendar, with 53 archival photographs documenting Louisiana women's experiences. Includes a time line of Louisiana women's history and a bibliography. Produced with Rachel Murphree and Traci Bryant.

Papers

"The Superdome: Opening Night, Mid-America Theatre Conference, Minneapolis, MN, March 3, 2007

"Live Subject in the French Quarter: Chasing the Performer," American Society for Theatre Research, Chicago, November 2006.

"Teaching Science Fiction and Astronomy: A Learning Community," BabelCon Science Fiction

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Convention, Port Allen, LA, August 5, 2006

“Anne McCaffrey: A Life with Dragons,” Conestoga 9 Science Fiction Conference, Tulsa, OK, July 15, 2005

“Tasting Star Trek, Eating at Quark’s Bar and Restaurant, and Going Where No Theatre Critic Has Gone Before: The Star Trek Hilton,” American Society for Theatre Research Annual Conference, November 20, 2004, Las Vegas

“Anne McCaffrey: Writing the Life of a Popular Writer,” Popular Culture Association of the South/American Culture Association of the South, September 23, 2004, New Orleans

“Frankenstein: Cultural Icon,” East Baton Rouge Public Library, June 29, 2003

“From *Frankenstein* to *Jurassic Park*,” East Baton Rouge Public Library, June 12, 2003

“Anne McCaffrey’s Future Sex,” Popular Culture Association, April 18, 2003, New Orleans.

“Anne McCaffrey: A Life with Dragons,” invited presentation, Louisiana Book Festival, November 2002, Baton Rouge.

“Performing Science Fiction: Star Trek: The Experience in Las Vegas,” Popular Culture Association, April 13, 2001, Philadelphia.

“Theatrical Framings of America and Film in Recent Irish Plays,” Mid-America Theatre Conference, March 9, 2001, Chicago.

“Gender and Race in *Star Trek: The Next Generation*,” Popular Culture Association, April 21, 2000, New Orleans.

“The Woman Ruler in *Star Trek: The Next Generation*,” Southwest Popular Culture Association, March 12, 2000, Albuquerque.

“The Most Toys: Machines and Gender in *Star Trek: The Next Generation*,” Popular Culture Association, April 2, 1999, San Diego.

“Sexual Generations: Star Trek: The Next Generation and Gender,” Barnes and Noble, October 14, 1999.

“The Sensors are Having Difficulty Penetrating the Interiors: The Female Alien,” Popular Culture Association, April 2, 1998

“Fully Functional: Machines and Gender in *Star Trek*,” South Central Women’s Studies Association, New Orleans, March 12, 1998

"*The Simpsons Goes to New Orleans: Televisual Representations of New Orleans.*" University of Warwick, Coventry, England. July 5, 1998.

"We Weren't Meant to Know Each Other at All: Race and Gender in *Star Trek: The Next Generation.*" The Third Congress of the Americas, The University of the Americas, Cholula, Mexico, March 20, 1998.

"Rape, Romance and Consent in *Star Trek: The Next Generation.*" Popular Culture Association, April 10, 1998. Orlando, FL.

Invited lecture, "Women in Music Videos,": University of Texas, El Paso, April 16, 1998.

"A Desire of Our Own: Exploring the Female Gaze." National Women's Studies Association. St. Louis, June 20, 1997.

"Ladies First: Women in Music Videos." Barnes and Noble. Baton Rouge, March 2, 1997; Women's and Gender Studies. LSU, April 2, 1997.

"Women in Music Videos." Popular Culture Association. San Antonio, March 28, 1997.

"Feminism Meets Science." Association of Women in Science, Baton Rouge, March 17, 1997.

"The Lesbian Kiss on Television." Gay, Lesbian and Bisexual Student Association, LSU, October 10, 1996.

"Women Performers in Country Music Videos." Popular Culture Association of the South. Savannah, GA, October 18, 1996.

"A Feminist Perspective on Beavis and Butt-Head." Popular Culture Association. March 27, 1996, Las Vegas, NV.

"Independence Day: Feminist Country Music Videos." National Women's Studies Association Conference. University of Oklahoma, Norman, OK, June 24, 1995.

"Women in Science Fiction," University of Maryland, College Park, December 3, 1995.

"Hey Cinderella: Fairy Tales in Feminist Country Music Videos." Popular Culture Association. Philadelphia, April 10, 1995.

"Beavis and Butt-Head: 50 Million Fans Can't Be Wrong." St. Lawrence University, October 6, 1994.

"Beavis and Butt-Head Don't Suck: Sexuality and the Deconstruction of Gender on MTV."

National Women's Studies Association. Iowa State University, June 16, 1994.

"A New Species: The Female Alien in Pulp Science Fiction." Popular Culture Association. Chicago, April 8, 1994. Also read at the University of Southern Maine, Portland, April 22, 1994.

"A Positive Feminist Reading of Beavis and Butt-Head." Thirteenth Annual Lewis and Clark Gender Studies Symposium, Lewis and Clark College, Portland, OR, April 18, 1994.

"Feminism in Music Videos," Mount Holyoke College, May 22, 1994.

"Using Music Videos in the Women's Studies Classroom." South Central Women's Studies Association. Tulane University, March 11, 1994.

"The Female Alien Pulp Science Fiction's Legacy to Feminists." Women in the Curriculum Series. University of Maine, February 23, 1994.

"Women and Science Fiction." Popcon '93.LSU April 24, 1993.

"Challenging Sexism on MTV: Feminist Music Videos." Northwest Arkansas Women's Festival and Conference, University of Arkansas, March 27, 1993.

"Immortality and Gender in Science Fiction." The Eaton Conference on Science Fiction.

University of California, Riverside, April 12, 1992. Also read at Popular Culture Association, New Orleans, April 9, 1993.

"Reproductive Politics in *Star Trek: The Next Generation*." Popular Culture Association. Louisville, KY, March 18, 1992.

"I Guess You Could Call What We Do Feminist: Female Rappers on Music Television." Tenth Annual Gender Studies Conference, Lewis and Clark College, Portland, OR. April 17, 1991. Also read at South Central Modern Language Association Meeting. New Orleans, October 27, 1989.

"Queen Latifah's Afrocentric Feminist Music Video." Popular Culture Association. San Antonio, March 27, 1991.

"Feminist Pedagogy in the Composition Classroom." Louisiana Council of Teachers of English. Baton Rouge, LA, October 12, 1990.

"Feminist Pedagogy." Louisiana Women's Studies Consortium, New Orleans, February 17, 1990.

"Poststructuralism and Feminist Science Fiction." Modern Language Association. Washington, D.C., December 30, 1989.

"Music Videos, Performance and Resistance: Black Women Rap." Conference on Narrative and Performance. LSU November 3, 1989. Also read at Southern University, Baton Rouge, November 27, 1989.

"Postmodernism and Feminist Science Fiction." World Science Fiction Convention, Boston, September 3, 1989.

"The Feminist Transformation of Music Videos Through Humor." National Women's Studies Association. Towson State University, June 15, 1989. Also read at Louisiana NOW Conference, Baton Rouge, April 21, 1989.

"Humor and Gender in Feminist Music Videos." Popular Culture Association. St. Louis, April 6, 1989.

"'What Have You Done For Me Lately?': The Subversion of the Music Video Genre by Black Female Performers." National Women's Studies Association. University of Minnesota, June 25, 1988.

"Sex as a Weapon': Female Sexuality in Music Videos." Popular Culture Association, New Orleans, March 23, 1988. Also presented at the Central Pennsylvania Consortium's Annual Women's Studies Conference. Gettysburg College, February 21, 1987.

"Magic and Science: Women's Way of Knowing in Science Fiction." Annual Women's Studies Conference. Institute for Research on Women, Rutgers University, May 19, 1987.

"Adoptive versus Biological Mothering in *Aliens*." Popular Culture Association. Montreal, March 28, 1987.

"Communal Power in Feminist Science Fiction: Communities of Women in Andre Norton's *Witch World* and James Schmitz's *the Witches of Karres*." New England Women's Studies Conference. Trinity College, March 14, 1987.

"Feminism Comes to Music Television." East Stroudsburg University, March 4, 1986.

"Feminist Music Videos." Popular Culture Association. Atlanta, April 9, 1986.

"Cover Art and Cover Story: The Subintentionally Feminist Depiction of Women." Popular Culture Association. Louisville, April 10, 1985. Also presented at World Science Fiction Convention, September 4, 1984.

"Bringing Science Fiction into the Mainstream." Annual Conference of Pennsylvania Teachers of English. Harrisburg, October 1984.

"The Couple Motif in Joan Vinge's Novels: Woman as Educator." Popular Culture Association.

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Toronto, March 11, 1984.

"The Paradigm of *Frankenstein*: Reading *Canopus in Argos* in the Context of Science Fiction by Women." Modern Language Association. New York, December 30, 1983.

"Approaching Science Fiction Through Literary Allusion: 'Dover Beach.'" Mid-Hudson MLA. Marist College, November 29, 1983.

Other Scholarly Activities

Editorial Board, *Popular Music and Society*

Referee for:

American Literary History

Fairleigh Dickinson University Press

FEMSPEC

National Women's Studies Association Journal

The Ohio State University Press

Oxford University Press

Popular Music and Society

Popular Press

Science, Technology, and Human Values

Syracuse University Press

Tulsa Studies in Women's Literature

University of Illinois Press

Judge, Emily Toth Award, 1988 - 1996; 1998 - 1999

Judge, Kathleen Gregory Klein Award, 1991

References

Dean Guillermo Ferreyra, College of Arts and Sciences, Louisiana State University, Baton Rouge, LA 70803. (225) 578-8273.

Dr. Angeletta Gourdine, Director, African and African American Studies, Louisiana State University, Baton Rouge, LA 70803. (225) 578-4458.

Dr. Becky Ropers-Huilman, Director, Women's and Gender Studies, Louisiana State University, Baton Rouge, LA 70803. (225) 578-4807.

Dr. Wayne Parent, Russell B. Long Professor of Political Science and Interim Chair, Department of Political Science, Louisiana State University, Baton Rouge, LA, 70803 (225) 578-2535.

Dr. Jane Donawerth, Professor English, Department of English, 3101 Susquehanna Hall, University of Maryland, College Park, MD 20742. (301) 405-3818. donawert@umd.edu